THE SENSATIONAL STAMMERING SONG SUCCESS
SUNG BY THE SOLDIERS AND SAILORS

# K-K-K-Katy

By
Geoffrey O'Hara
Army Song Leader

POPULAR EDITION
LEO. FEIST INC. NEW YORK
NEUMAN DASENBRO MUSIC PUBLISHING CO LONDON ENG.

The Sensational Stammering Song The Soldiers And Sailors Sing

# K-K-K-Katy

GEOFFREY O'HARA
Army Song Leader
*Composer of "Joe, Sammy"*

Moderato

*ad lib till voice*

Jim-my was a sol-dier brave and bold, Ka-ty was a maid with hair of gold,
No one ev-er looked so nice and neat, No one could be just as cute and sweet,

Like an act of fate, Kate was stand-ing at the gate, Watch-ing all the boys on dress pa-rade.
That's what Jim-my thought, When the wed-ding ring he bought, Now he's off to France the foe to meet.

Jim-my with the girls was just a gawk, Stut-tered ev-'ry time he tried to talk,
Jim-my thought he'd like to take a chance, See if he could make the Kai-ser dance,

This Cash for Wrong With a Fist Sent L.F.

This composition may also be had for your Talking Machine or Player Piano
3813-2

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Orchestra . . . 25¢
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Still that night at eight, He was there at Ka-ty's gate, Stut-ter-ing to her this love sick cry.
Step-ping to a tune, All a-bout the sil-ver moon, This is what they hear in far off France.

CHORUS

"K-K-K-Ka-ty, beau-ti-ful Ka-ty, You're the on-ly g-g-g-girl that I a-

dore; When the m-m-m-moon shines, O-ver the cow-shed, I'll be

wait-ing at the k-k-k-kitch-en door." "K-K-K-door."

# MUSIC WILL HELP WIN THE WAR!

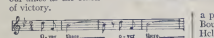
## A NATION'S SONGS

### The Popular Songs of America at War

*By A Patriot*

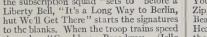
A NATION that sings can never be beaten—each song is a mile-stone on the road to victory.

Songs are to a nation's spirit what ammunition is to a nation's army. The producer of songs is an "ammunition" maker. The nation calls upon him for "ammunition" to fight off fatigue and worry. The response has been magnificent. America's war songs are spreading through the world—hailed by our allies as the omen of victory.




When the boys march down the Avenue, it's the martial crash of "Over There" that puts the victory swing in their stride. When the subscription squad "sets to" before a Liberty Bell, "It's a Long Way to Berlin, but We'll Get There" starts the signatures to the blanks. When the troop trains speed through, "Good-bye Broadway, Hello France" swells every heart with confidence.

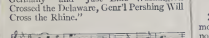
Even into the jaws of death! American history has no finer page than that of the boys on the Tuscania, who went down singing "Where Do We Go From Here."




But aside from their effect as stimulants of the national spirit, these war songs, simply as developments, are interesting.

Whence did they come? What brought them? How did they happen?

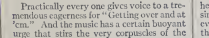
The list is already a familiar one. Heading it is "Over There," Pressing close for popularity are "Where Do We Go From Here," "It's a Long Way to Berlin, But We'll Get There," "Hail, Hail, the Gang's All Here," "Good-bye Broadway, Hello France." And now they're singing a lot of newer ones like "We're All Going Calling On The Kaiser," "If He Can Fight Like He Can Love, Why Then It's Good Night Germany" and "Just Like Washington Crossed the Delaware, Gen'l Pershing Will Cross the Rhine."




When we examine into the source and nature of these songs, we find that practically every one issues from a single publishing house,—the house of Leo Feist, Inc.

Practically every one gives voice to a tremendous eagerness for "Getting over and at 'em." And the music has a certain buoyant urge that stirs the very corpuscles of the blood.

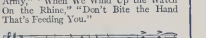
Truly remarkable that one man should give the nation practically all its war songs.




But this is only the external fact. Music is not to be judged as other things made, bought, and sold. It comes not from without, but from within. It is the language of innermost feeling. That a hundred million sing Leo Feist's war-songs means that he has succeeded in truly reaching a hundred million hearts.

That Mr. Feist himself neither wrote words nor music of any of these songs is away from the point. It was he who made them possible. It was he who conceived "Where Do We Go From Here?" It was he who made "It's a Long Way to Berlin, but We'll Get There" into a great recruiting song. It was he who brought "Hail, Hail, the Gang's All Here" to the status of a full-fledged camp song. It was he who dug "Katy" out of an army camp, and gave it to the people. It was he who paid George M. Cohan $25,000 for "Over There."

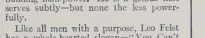
It was he who made a part of America's tradition "Homeward Bound," "We'll Knock the Heligo Out of Heligoland," "Bring Back My Daddy to Me," "I'll Come Back to You When It's All Over," "Round Her Neck She Wears a Yeller Ribbon," "Give Me a Kiss by the Numbers," "Each Stitch is a Thought of You, Dear," "Good Morning, Mr. Zip, Zip, Zip," "I Don't Want to Get Well," "We Beat Them At the Marne," "Keep Your Head Down, Fritzie Boy," "I'd Like to See the Kaiser With a Lily In His Hand," "When I'm Through With Arms of the Army," "When We Wind Up the Watch On the Rhine," "Don't Bite the Hand That's Feeding You."




Mr. Feist is also responsible for one of the greatest innovations in music since the war began. It was he who conceived the idea of a pocket-sized songbook for the use of Soldiers, Sailors and the folks back home.

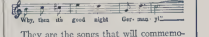
This eighty-page gloom dispeller contains all the old favorites with words and music of the newest copyrighted songs. He gave the book its appropriate title, "Songs the Soldiers and Sailors Sing," and marketed it at a price within reach of all, 15c.

One of Mr. Feist's most valued treasures is a letter framed in his office from a soldier in the trenches telling how he and his pals appreciated and enjoyed this book.




Zwingli said, "Nothing makes a man more of a man than music." Leo Feist is not only building national spirit—he is building man-power. He is a genius that serves subtly—but none the less powerfully.

Like all men with a purpose, Leo Feist has a whole-hearted slogan—"You Can't Go Wrong With a Feist Song." With it he has confidently led the campaign for singing cheerfulness—with a success that is evidenced in every city, town and hamlet of the United States, for the great Feist songs are heard everywhere. Today they are our inspiration—tomorrow our memories.




They are the songs that will commemorate the victory of Liberty in the great big future—when young faces have been marked by the hand of time—when guns are aged by rust—when great monuments mark the land where rest those who went forth *singing*. Get these songs—learn them so you will know them in years to come, just as you know "Dixie", "Marching through Georgia" and the songs of the Civil War.

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*A Tribute to "Feist" Songs*

REPRINTED FROM

**THE SATURDAY EVENING POST**

***** A Nation that sings can never be beaten—each song is a mile-stone on the road to victory.*****

*****America's War Songs are spreading through the world—hailed by our allies as the omen of victory.*****

*****Songs are to a Nation's spirit what ammunition is to a Nation's army.*****

*****The producer of songs is an "ammunition" maker. The Nation calls upon him for "ammunition" to fight off fatigue and worry.*****

*Major-General Wood* **said: "It is just as essential that the soldiers know how to sing as it is that they carry rifles and know how to shoot them. There isn't anything in the world, even letters from home, that will raise a soldier's spirits like a good, catchy marching tune."**

**Therefore**

# Music Is Essential

**and as always**

***"You Can't Go Wrong With Any 'Feist' Song"***

***All of the Songs mentioned in this article are on sale wherever music is sold at* 15 Cents Each, *excepting* "We Beat You At The Marne," *and* "Keep Your Head Down, Fritzie Boy," *which are* 30 Cents Each. *If* YOUR *Dealer refuses to supply you order direct from the Publisher***

PUBLISHED BY

**Leo. Feist, Inc.** FEIST BUILDING **New York, U.S.A.**

A-81

THE SENSATIONAL STAMMERING SONG SUCCESS
SUNG BY THE SOLDIERS AND SAILORS

# K-K-K-Katy

By
Geoffrey O'Hara
Army Song Leader

— WAR EDITION —

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save is the watchword to-day. This is the spirit in which we are working and your co-operation will be very much appreciated.

LEO. FEIST, Inc.

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN SHERMAN MUSIC PUBLISHING CO. LONDON LTD.

*Lovingly dedicated to K-K-K-Katy Richardson, who inspired this song*

# K-K-K-Katy

GEOFFREY O'HARA
Army Song Leader
*Composer of "Aw, Sammy"*

Moderato

*f*

Jim-my was a sol - dier brave and bold,
No one ev - er looked so nice and neat,

*ad lib. till voice*

*mf* *mf*

Ka - ty was a maid with hair of gold, Like an act of fate, Kate was
No one could be just as cute and sweet, That's what Jim-my thought, When the

stand-ing at the gate, Watch-ing all the boys on dress pa - rade.
wed - ding ring he bought, Now he's off to France the foe to meet.

Jim - my with the girls was just a gawk, Stut - tered ev - 'ry
Jim - my thought he'd like to take a chance, See if he could

3911-2

This Composition may also be had for your Talking Machine or Player Piano

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time he tried to talk, Still that night at eight, He was
make the Kai - ser dance, Step - ping to a tune, All a -

*rall.*

there at Ka - ty's gate, Stut - ter - ing to her this love sick cry.
bout the sil - vry moon, This is what they hear in far off France.

*rall.*

CHORUS

*mf*

"K - K - K - Ka - ty, beau - ti - ful Ka - ty, You're the on - ly g - g - g - girl that I a -
dore; When the m - m - m - moon shines, O - ver the cow - shed, I'll be
wait - ing at the k - k - k - kitch - en door." "K - K - K - door."

# "IF I AM NOT AT THE ROLL CALL"

## (KISS MOTHER GOOD-BYE FOR ME)

CHORUS *Tenderly*

"If I am not at the roll - call, Af-ter the fight-ing is

*mf*

done — Won't you be kind to my moth - er, Just for her sol - dier

son? — Tell her I know how she loves me, And prays for me

con - stant - ly, — May an-gels at - tend her, Brave com-rade be-

friend her, And kiss her good - bye for me." — me."

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This song, as well as others listed below, is published in our new approved Patriotic War-size that is more convenient for you and saves paper for Uncle Sam.

"K-K-K-Katy"
"It's a Long Way to Dear Old Broadway"
"I'm Sorry I Made You Cry"
"If I'm Not at the Roll Call"
"My Belgian Rose"
"God Spare Our Boys Over There" "Homeward Bound"
"Good Morning, Mr. Zip"
"Alice, I'm In Wonderland"
"When I Get Back to My American Eighty"
"Strutter's Ball"
"Everything Is Peaches Down in Georgia"
"We're All Going Callina on the Kaiser"
"Over There"

Get them to-day at all department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft or Metropolitan Stores

*15c. a copy, any seven for $1.00. Postpaid. Band or Orchestra, 25c. each. Male Quartette, 10c each.*

LEO. FEIST, Inc., FEIST BUILDING, NEW YORK CITY A-84

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*Composer of "Ave, Sunny"*

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*ad lib till voice*

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*rall.*

CHORUS

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This Catch Co. Wrote With a Pen of Steel

dore; When the m-m-m-moon shines, O-ver the cow-shed, I'll be

wait-ing at the k-k-k-kitch-en door." "K-K-K-door."

AS ADVERTISED IN

**THE SATURDAY EVENING POST**

SUNG AND PLAYED EVERYWHERE

# An 80 Page Patriotic Pocket Size Song Book

GET a copy of "*Songs the Soldiers and Sailors Sing.*" Their songs are the songs you'll learn to love in the days to come—why not learn to sing them now? This valuable pocket-size book contains them all—122 songs, including national anthems, all the old favorites, the new hits here illustrated and full choruses with words and music of 36 other copyrighted songs.

## 122 Patriotic, Love & Cheer Songs—15c

*Would cost over $5 if purchased separately*

It's a book that will bring cheer to the boys in the service. Send one to *him*—it's like a handclasp from home. Keep a copy on your piano and have *their* songs at your finger-tips. Have it ready for a round of real cheer at the club or schoolroom.

Ask for "*Songs the Soldiers and Sailors Sing*" at music, book, drug and department stores, news stands, and all **Woolworth, Kresge, Kress, Kraft, Grant,** or **Metropolitan Stores.**

If you don't see it at your dealers, send us 15c (stamps or coin) and we will prepay it to any address "over here" or "over there"

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